RESPICE FINEM

WE LOOK TO THE END RESULT
Welcome

2018 Excellence Information Evening

Director of Junior Secondary
Rachel Cutajar

Southport State High
Independent Public School
Mr Nigel Hughes
Principal
Mission: To provide an outstanding educational environment led by an expert teaching team who respond to individual student needs and talents, whilst delivering a guaranteed and viable, world class curriculum that is digitally rich and academically challenging. We are passionately committed to creating critical, global thinkers who are connected to real world pathways and opportunities.

“Respice Finem. Look to the end result”
Teaching and Learning
Ourselves
Responsible Relationships
Our Community
## Results 2016...

**2016 NAPLAN Performance Measures Summarised for Southport State High School (2037)**

### For All Students

<table>
<thead>
<tr>
<th>School</th>
<th>Max n</th>
<th>Year Level</th>
<th>Reading</th>
<th>Writing</th>
<th>Spelling</th>
<th>Grammar and Punctuation</th>
<th>Numeracy</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mean</td>
<td>Top 2 Band %</td>
<td>NMS %</td>
<td>Mean</td>
<td>Top 2 Band %</td>
</tr>
<tr>
<td>Australia</td>
<td>7</td>
<td>304</td>
<td>540.8</td>
<td>26.2</td>
<td>94.6</td>
<td>515.0</td>
<td>15.5</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>209</td>
<td>598.7</td>
<td>19.7</td>
<td>96.7</td>
<td>546.4</td>
<td>8.8</td>
</tr>
<tr>
<td>Queensland</td>
<td>7</td>
<td>304</td>
<td>538.5</td>
<td>25.2</td>
<td>94.6</td>
<td>502.9</td>
<td>11.2</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>209</td>
<td>575.6</td>
<td>16.5</td>
<td>92.4</td>
<td>534.9</td>
<td>0.5</td>
</tr>
</tbody>
</table>

### Senior

**OP1**

100% students who applied for University were granted a place.

QTAC - 75% of students applied for an early entry scheme

100% rank students achieving a VET Qualification

Direct entry to Tertiary education = 86 students

Traineeships Completed = 83 students
New Senior Assessment & Tertiary Entrance System

• ATAR system
• SSHIPS preparedness; we have been planning for this since 2015!
• Critical Thinking, Literacy and Numeracy
• 21st C
2016 Successes

Creative Arts

**DRAMA**
2x First place productions
3 x Outstanding Actor Awards

**MUSIC**
2 x First places

**DANCE**
4 x Highly Commended or higher places
Creative Generations
40 Students performed

**VISUAL ART**
2x Commendation awards and 4 x students work exhibited
2016 Successes

GIPSA
13 Premiership winning teams
4 Gold Coast Champion teams

STUDENT REPRESENTATIONS
25 x South Coast representatives
3 x Queensland representatives
10 x Queensland representatives
3 x Australian representatives at International competitions

STATE CHAMPIONSHIPS Teams
3 State Championship Teams – 2 X Netball / 1 X AFL
Would your business benefit?

Like us on Facebook: https://www.facebook.com/SouthportStateHS/
to remain up to date and to celebrate our success

SOUTHPORT STATE HIGH ALLIANCE
Mr Tom Vieyra and Team

SPORTS EXCELLENCE

Southport State High
Independent Public School

www.southportshs.eq.edu.au
Our Philosophy.
Southport State High Independent Public School Sports Excellence Program has been developed in consultation with numerous sports professionals to ensure that our students develop their potential to be the best athlete they possibly can be. The school has identified a need for a Long Term Athlete Development Program that assists and mentors elite young athletes, in partnership with their parents and specialist coaches.
Our Purpose

The purpose of our Sport Excellence Program is to enhance your child’s athletic potential. We aim to supplement the training and professional coaching your child already receives outside the school environment with a program that produces optimum performance for them in their desired sport, whilst ensuring that they are still able to balance this with successful management of their school work load.

Sport Excellence

General Sports Excellence (caters for all sports)
AFL Excellence
Basketball Excellence
Netball Excellence
Soccer Excellence
Touch Excellence
General Sports Excellence

Head Coach: Tom Vieyra
Bachelor of Exercise Science/Bachelor of Business
Business Major in Sport Management
Sport Excellence Coordinator 2011 - present

Sport Excellence Program
The purpose of this program is to develop each individual athlete to reach their peak athletic performance. We provide a challenging yet defining physical program that is specific to the needs of our athletes and enhances the fitness components they require for optimum performance. Students will see significant improvements in their athletic development which will contribute to performance achievements in their selected sports.
Head Coach: Leigh Warner

- Current player: Labrador Tigers Seniors (QAFL)
- Former QLD, Gold Coast Representative and Burleigh Bombers Player.
- Accredited AFL Juniors Coach,
- Head Coach Southport Sharks U13s 2014,

AFL Excellence Program

The AFL Excellence Program has been designed to aligned with the specific skills and fitness requirements of AFL draft. The program provides students with the opportunity to progressively develop the AFL specific skills and fitness. Students will also develop their tactical understanding of the game and strategies for success in their individual position.
Basketball Excellence

Head Coach: Thalo Green

- Former Player University of Washington, China Basketball League, Melbourne Tigers and Sydney Kings.
- Head Coach Pop Dickerson Basketball Super Camps.
- Head Coach Gold Coast Academy of Sport
- South Coast Open Girls Coach 2016

Basketball Excellence Program

The Basketball Excellence Program provides students with an exceptional Basketball training platform dedicated to the development of students' individual, positional, and team skills and understanding of the game. By setting the highest standards in training and development, the Toro Basketball Program aims to help our athletes excel in both club and representative levels, assist them in realising their goals beyond.
Head Coach :- Liana Tufuga-Mika

- Southport Carrara Netball Association
  - Under 14’s Representative Challenge Team Coach 2015
- South Coast Schools
  - Under 15’s Manager 2014-Current
  - Under 11’s Coach 2014 Runners Up
- Broadwater Schools
  - Under 15’s Coach 2013-Current
- Chargers Club
  - Under 16’s Development Team 2015

Netball Excellence Program

This program is here to support student’s Netball development through fitness, skills and structured gameplay. We endeavour to enter a range of competitions to benefit the student to provide more experience and exposure at representational level competitions. Students will gain knowledge to assist them in becoming an all round athlete through understanding the importance of such topics as nutrition, psychology and rehabilitation.
Head Coach: Michael Harvey

- England Talent Identification Squad.
- European Development Squad Player.
- Regional Representative for Surrey, United Kingdom.
- NSW Division 3 Representative Player
- Accredited Football Coach
- TSS Junior Development Coach

Football Excellence Program

The Football Excellence Program provides students with a fantastic opportunity to develop strong football skills based around a Skill Acquisition Program outlined by the FFA (Football Federation Australia). This program will give students a solid foundation in which to transition successfully into representative football teams.
Head Coach: - Belinda Hammett

- Elite 8 Titans Player, Qld & Australian Representative
- Won QLD and NSW All School Tournaments 2015
- QLD Junior Touch Selector
- South Coast 18yr Coach 2016
- Gold Coast U12 Coach 2016

Touch Excellence Program

The Touch Excellence Program provides students with the opportunity to develop strong foundations touch skills and then progress to high level skill sets and strategies that allow students to transition successfully into representative touch teams.
As a member of our Sport Excellence Program, all students will receive:

- **Individualised athletic support** from their respective teachers and education professionals who are in direct communication with coaches and parents
- **Sport-specific mentoring** from teaching staff and industry professionals where we can provide
- **Significant links and relationships** to industry and health professionals in relevant fields and professions
- **Sport-specific coaching clinics** before, during and after school to enhance skill acquisition and game strategy development
- **Personal training, rehabilitation and injury prevention awareness** developed by specialised Physical Education staff
"The Arts are the measure and reflection of our civilization. They offer many children an opportunity to see life with a larger perspective... The moral values we treasure are reflected in the beauty and truth that is emotionally transmitted through the arts." (Ann P. Kahn)
Arts Excellence classes

- Dance Excellence
- Drama Excellence
- Music Excellence
- Instrumental Music Excellence
- Visual Art Excellence
- Triple Threat
The Dance Excellence elective aims to develop versatile dancers across a variety of genres. It aims to increase their skill level, refine their choreographic processes and performance skills. Strength and conditioning will also be a focus to ensure that the dancer’s develop and strengthen the muscular systems specific to higher level dancers of all genres.

- Commercial Jazz
- Classical Ballet
- Musical Theatre
- Tap Dancing
- Contemporary Dance.
Drama Excellence is an extension on the study of drama which provides opportunities for students to further their study in theatrical performances, acting techniques and more challenging text types while working on building their confidence as a performer and public spokesperson.

**The Voice**
- Public speaking and confidence building through the voice - projection, diction and clarity.

**The Body**
- Expressive gestures, facial expressions and movement to communication – Physical Theatre.

Students will have the opportunity to perform in 2 separate performance evenings.
Music Excellence

Music excellence is the place for strings, vocal, guitar and piano students. Consists of 2 classroom music lessons a week and students must join an ensemble and/or having instrumental/vocal lessons. Strings students will access 1 additional 35 minute small group lesson a week (operate on a rotating timetable).

• Lessons focus on aural development, beat, rhythm, listening and in-tune singing in a wide variety of genres.
• Classes include movement, dance, playing instruments and singing games.
• Provides an excellent foundation for later instrumental or vocal studies, also provides opportunities for enhancing confidence, memory, concentration, motor coordination, and social skills.
Successful Instrumental Music Excellence applicants access a program that is diverse, flexible and innovative in its delivery.

This course is for students playing woodwind, brass, bass guitar or percussion instruments. You have 2 timetabled lessons a week (1 as a band rehearsal, 1 as a classroom music lesson), 1 band rehearsal outside of school, 1x35minute small group lesson a week (operate on a rotating timetable)
Concert Band Program

1 x 35 minute small group lesson
With specialist instrument teacher.

Outside of School Rehearsal
Year 7 Concert Band Rehearsal with specialist instrument teacher/s and classroom teacher.

2 timetabled classes
1 Classroom music lesson using the Kodaly methodology, 1 band rehearsal
Successful Visual Art Excellence students have the opportunity to participate in a curriculum that facilitates budding artists in designing artworks to a resolved, saleable and galleried completion.

Students applying for this specialist program show ability in 2 dimensional, 3 dimensional or digital artwork/s. This could include but is not limited to sculpture, paint, sketch, prints, photography, clay art, pottery, still and moving imagery.
Triple Threat involves a musical theatre curriculum with a focus on vocals, acting and dancing; all of which are weighted evenly in curriculum time. This subject should be chosen by students that are interested in a musical theatre career or as an extension of their core arts subject area as Triple Threat runs in grade 7, 8 and 9 only.
Creative Arts Excellence

The Application Process
Performing Arts Excellence

Audition Process

Dance
Perform two solo items in contrasting genres. *(1 minute per item. Must provide music)*

Drama
Perform ‘You’re a good man Charlie Brown’ monologue.
*(If desired, bring props or costumes)*

**Triple Threat**
Students must prepare an audition for Drama, Dance and Vocals to be considered for this class.
Music or Instrumental Music Excellence

Audition Process

**Music/Vocals**
A piece of repertoire that best represents student’s level of ability *(1 minute maximum)*

**Instrumental Music**
- A piece of repertoire that best represents student’s level of ability *(1 minute maximum)*
- Two scales
  *(We highly recommend that repertoire and scales are chosen in consultation with your instrumental music teacher.)*
Audition Process

Students must attend an interview and provide a folio of art works for discussion including two of the following three mediums:

**2 – Dimensional Work**
This could include but is not limited to sketches, paintings, prints and photographs.

**3 – Dimensional Work**
This could include but is not limited to sculpture, installation art, clay and pottery.

**Digital Media**
This could include but is not limited to computer animation, short film and stop motion animation.
How to Apply

• Access the Southport State High School website [southportshs.eq.edu.au] – Excellence Programs information under the Enrolments tab, or click the Quicklink on the home page.
• Complete the Program of Excellence application form and provide all documentation as outlined in the checklist and return to the school by the closing date. (*Please do not send originals as this application will become the property of the school*).
• You have the option of completing the application form electronically and emailing it, together with scanned copies of all supporting documentation to excellence@southportshs.eq.edu.au
• Students must be available to attend the area of excellence test, audition, interview or trial if shortlisted.
Academic Excellence at Southport State High School

DIRECTOR OF SCHOOL
RACHEL CUTAJAR
• Academic excellence is fostered through the core learning areas of
  • English, Maths, Science and Social Sciences
• Students must sit the Academic testing instruments successfully to be invited into the ACE program
• The maintenance of a successful GPA, as well as effort and behavior is necessary to maintain the place in ACE
The ACE student

• Often titled ‘highly able’
• Shows a natural flair or ability negotiating their chosen field of curriculum easily out performing peers in their age group
• They show an ease to be able to structure or consider high level arguments or problems within their field
• Bored with a mainstream curriculum, often easily achieving A’s
• Enjoy a challenge and often require a compacted curriculum to sustain interest
• Exhibit a persistence in learning
The Ace teacher....

• As a Teachers you will foster an enhanced sense of differentiation for academically inclined student clientele.

• Teachers of this group aim to work together in their respective subject realm as well as cross curricular to not only meet the intricate and complex needs of this client base but to provide significant and authentic learning experiences that will enhance and encourage complex and critical skills; inevitably exposing gifted / highly able students to academic rigor and purpose.

• Hand selected from an EOI process, are experts in their fields and understand the extra curricular requirement of their teaching in this realm
ACE

Our program requires students develop skills and specialist knowledge in:

• Critical and creative thinking, Communication, Self-directed learning, Information literacy & entrepreneurship
• Team-work Project management and study skill effectiveness
• Preparation for 21c challenges, metacognition and strategy based problem solving skills
Challenge Based Learning

• Engagement with a complex problem or scenario, that is sufficiently open-ended to allow a variety of responses or solutions
• Students direct the lines of enquiry and the methods employed
• The enquiry requires students to draw on existing knowledge and identify their required learning needs
• Tasks stimulate curiosity in the students, encouraging them to actively explore and seek out new evidence
• Responsibility falls to the student for analysing and presenting that evidence in appropriate ways and in support of their own response to the problem
• We teach our students TO THINK not WHAT to think
• Our students are curious and question
Two Dimensional Curriculum Model - Topic-based

Processes & Skills

Factual Content

Factual Content

Concepts & Principles

Processes & Skills

Three Dimensional Curriculum Model - Concept-based

Southport State High Independent Public School
The ACE student asks..

- *Provocative/Debatable* – (or “essential questions”)  
  “Can a nation have too much wealth?”  
  “Should a more powerful nation dominate weaker nations?”  
  “Is war ever justifiable?”

- *Conceptual* –  
  “Why do nations desire to explore new lands?”

- *Factual* – “In what ways did the early Australian explorers disrupt Indigenous cultures?”
Essential Questions
Spark our curiosity and sense of wonder
We have a desire to understand
Something that matters to us

Answers to Essential Questions can NOT be found
Students must construct own answers
Make their own meaning from information they have gathered
Create insight
Answering such questions may take a lifetime!
Answers may only be tentative
Information gathering may take place outside of formal learning environments
Engage students in real life applied problem solving
Essential Questions lend themselves to multidisciplinary investigations.
ACE student pathways

• Invitation to Top 20 program “Honours”
• Individual Project
• Opportunity guaranteed entry to Bond University early entry program to study two semesters of their future degree in year 11
• Individualised monitoring of student performance and goal tracking
• Junior Secondary Career Days and JETP
2018 Program

• Metacognition and training days
• Mentoring programs and Critical Thinking courses
• Turbo days (multi age academic challenge events)
• Targeted Academic Lectures through PBL lessons
• Individualised transition program to Senior and 2018 Senior Program training (students and parents) and interviews with School Leaders for subject selection
• Supporting high performing students through the Welfare program
• Leadership program and Junior Duke of Ed Award program
• Workshops to Griffith University
• Like-minded student cohort who travel throughout their Secondary Schooling journey together ultimately supporting self efficacy, autonomy and healthy competition and challenge
Inclusions

- Entry in Debate
- Access to Somerset Literary Festival
- Youth Literary Awards
- AB Patterson Shakespeare Festival
- No Fear Shakespeare
- Writing workshops - incursions and excursions – SLP, Cluster schools, Griffith, Bond, UQ
- Author Visits - creative writing workshops
- Write4fun
- Gold Coast Bulletin - Edit - Junior Journalism
- Edit awards at Bond University
- Live theatre performances
- Specialised homework centre study training program
- ICAS maths competition
- Australian Maths competition
- Maths Olympiad and Canterbury college events
- QUT STEM workshop
- Coastal Evolution (Northern Gold Coast) excursion
- All National Science and History / Geography testing
Important dates

• Closing date for ALL Applications:
  – Monday 6\textsuperscript{th} March, 2017

• Academic Testing:
  – Saturday 11\textsuperscript{th} March, 2017

• Creative Arts Academy of Excellence and Sports Excellence Auditions and Trials:
  – Week 8, Term 1, 2017

• Creative Arts Workshops:
  – Wednesday 8\textsuperscript{th} March, 2017
Meet our Heads of Curriculum
Lead Teachers for each field
Enrolments Officer: Aleisha
Business Alliance and Events Manager: Nicole